

Berklee School of Music

<http://berkleecitymusicnetwork.org/>

comment:

“I'm a board member with the Phoenix Conservatory of Music. We just became an affiliate for the Berklee City Music Network and will be offering their innovative online PULSE program free of charge to our students. This uses contemporary music styles and technology to teach music theory to 6-12th grade students. I think every music educator should seek out the Berklee affiliate in their community.”

Two Courses included in Music Education Major at Berklee

Computer Application for music education

The purpose of this class is to help students become familiar and comfortable with music and other software that could enhance the student's teaching of music in three specific areas: using technology outside of class to prepare music handouts, scores, tapes, or CDs; using a teacher station to present technology-enhanced lessons; and using technology in a MIDI lab where children work on computers.

Teaching with a Multicultural Perspective

This course will enable students to experience music of diverse cultures and give them skills for developing their own resources. Characteristics of art and folk music, instrumentation, the cultural setting, and resources for classroom and performing ensembles. The sounds of the culture, including language, will be explored.

Innovative Programs

Winner of NAMM (National Foundation of Music Merchants)

<http://soundhouse.org.au/sites/default/files/MusicalFutures.pdf> is an approach to teaching and learning music in the classroom that has hands on student music performance at its core

Musical Futures is designed for secondary schools, with a particular focus on 12-14 yr old students, as this has long been an age at which students seem to lose interest in music learning in school. However, whilst focussing on the secondary years, teachers in primary and tertiary education have successfully adopted Musical Futures approaches.

